



## About Stand on the Street - Performance

The street is filled with stories waiting to be told. Will you stop to listen? Will you stop to observe? Come experience life on the street as four characters unveil their life stories. Come Stand on the Street

**A story about love:** On the beaches of TamilNadu, young and vivacious *Rani* is selling Sundal - a lentil snack. The atmosphere of love lingers as couples hold hands and share intimate moments. She too is swayed and recounts moments of love with her husband, imagining herself as a lead in a romantic Tamil movie. The waves of the sea set the ebb and flow of her life narrative. Will she ride the wave or succumb?

**Calm in the face of storm:** Mumbai never sleeps, and Jadhav has become part of its ever changing landscape. Selling Litti Choka from Bihar, he is constantly hassled by the cops, the customers and the street dog too does not spare him. His aspirations for his daughters is what allows him to endure and move on. What happens when he is forced into a corner? Will he stand up for his family?

**MOMO Madness:** Life is shaping up for Sangeetha as she finally manages to stabilise her MOMO business in Delhi. She has a network of loyal customers, she's an entrepreneur and has a really strong work ethic. But all of it changes when she wakes up to the news that MOMOs are about to be banned in India. She decides to take the matter head on with a politician, calling out the hypocrisy of everyone involved, including her own.

**Bite. Chew. Spit:** Temple Bells, Crispy Kachoris and chants of "Jai Bhole" bring Benaras to Life and death - seamlessly. Gyan Dutt Shukla is caught up in all things trivial - jealous neighbours, his greedy wife, and some street smart politicians. He has a point of view on everything which he delivers from 4 \* 4 box of a shop, where he's a bit of showman (read showoff). Overtime Shukla has become the Paan he sells, a little bitter on the tongue, sweet in the crux but leaves a stain nonetheless.

2 Actors play 10 characters in this compelling and exciting play, using masks, physical theatre and street food.

Performed by Anjana Balaji and Aditya Garg  
Environment Design by Natasha Sharma  
Music by MT Aditya  
Directed by Aruna Ganesh Ram  
A Visual Respiration Performance